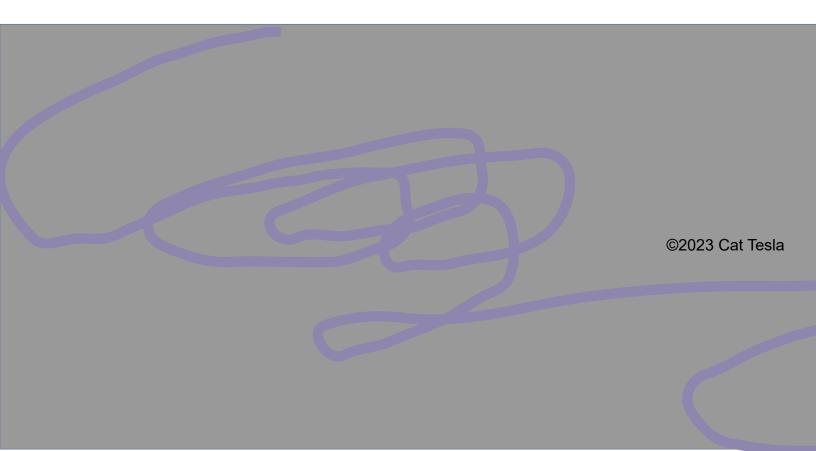


Supply List



Canvas

You'll have one large wall that will hold up to a 60"x72" canvas. You will be doing at least 6, and possibly up to 12 paintings on canvas, depending on how quickly you paint. I recommend bringing half medium sized (36"x36", 40"x50", 40"x40", 36"x48", 48"x48") as well as half larger-sized canvases (40"x60" or larger). It all depends on what you're accustomed to. It's fine if you prefer smaller sizes. Preparing canvas in advance by measuring and cutting the sizes will save time. Most artists bring or ship a roll of unstretched canvas directly from an art supply store.

Brands I like: Spectrum 10 oz or 12 oz (from Jerry's) and Fredrix Universal canvas 10 oz or heavier.

If you want to bring prestretched canvas, you can. But you will need to put it on buckets and lean it against your wall.

https://www.bigduckcanvas.com/

https://www.dickblick.com/

https://www.jerrysartarama.com/

Paper

We won't be using paper in this workshop.

Acrylic Paints – Liquitex Basics, Nova Paints, Golden or Liquitex Soft Body Acrylics are all good choices. Fluids or tube paint, whatever you prefer. House paint is also a good option for learning. Less is more – no need to bring every color you own.

White – titanium white
Black – your choice
Red – one warm, one cool
Yellow – one warm, one cool
Blue – one warm, one cool
Any other colors you like to work with
Brushes – Bring a variety that you like to work with; here are some suggestions:
3 inch silicone shaper palette knife (STRONGLY ENCOURAGED –
PLEASE BRING IF POSSIBLE)

<u>Barvotti Silicone Color Shaper Brush (Mottler), A F</u>	lat, Sharp-Edged Flexible Tool to
Apply, Move and Remove Acrylic Paints and Water	r-Based Mediums with Precision, A
Studio Essential - 3 Inch Wide	
Skinny brushes	
1 inch, 2 inch, 3 inch brushes – can be chip b whatever you like to work with	rushes from Home Depot or
Plastic palette knives or other stainless steel	palette knives for mixing paint
Also useful are long handled brushes which y a think long dowel which you can buy at Home De	,
Mediums	SOFT
Golden (or any brand) Soft Gel Gloss 8 oz.	P GEL GLOSS

Gray Scale: (STRONGLY ENCOURAGED – PLEASE BRING IF POSSIBLE)
Color Wheel 245557 3505 Gray Scale and Value Finder, Black/White



Drawing: bring a variety of drawing mediums of your choice (whatever you like to use) such as Stabilio woody pencils, graphite crayons, watercolor crayons, Marabu crayons, solid markers, Posca pens, Caran d'Ache aquarelle pastels, etc.

Palette (paper plates, wax paper, freezer paper, whatever you use)

Glazing medium, Golden or Liquitex 8 oz.

Unconventional tools

for fixing marks

Bring at least 3 to experiment with such as a kitchen spatula, whisk, broom, feather duster, large sponges, corrugated cardboard, cake decorating plastic tools, squeegee, construction trowel, toilet paper roll, etc., essentially anything that would make an unusual type of mark.

Miscellaneous

Packing tape to tape up your boxes for shipping
Preprinted Shipping Labels for return shipping
Plastic containers for mixing and storing paint
Press and Seal or plastic wrap for sealing paint-in-transit
One roll of Wide masking tape

DO NOT BRING

Oil or solvent-based paints

Chalk, willow charcoal or other friable material (which becomes air-borne or crumbles onto the floor)

Tesla Studios provides:

80"x90" painting wall
6' table,paper cover, &chair
Water buckets
Spray bottles
Paper towels (plain and blue shop towels)
Scissors, utility knives
Hammers & large pushpins for attaching canvas to painting walls
Tape measures

PLEASE CONTACT CAT DIRECTLY WITH ANY QUESTIONS ABOUT THE SUPPLY LIST:

CATTESLAART@GMAIL.COM